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Biscuits!

Tomaž Šalamun

Peter Richards

Ana Jelnikar

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Biscuits!

Biscuits!

An hour ago alive from the oven
with their tan, gently sweetened
backs. With their stupid little
shanks and taste of sherry.
With allusions,
the rising, molecular astral
geometry, and the impact on the pores,
the tongue. In egotistical strolls
they melt in the mouth, the white
mischievous race car drivers
sparing them. Or on the stifling curtains!
Barbarians, hidden in
deep wells, barely
visible. The gaze scratches itself,
the skin flakes in the vicinity of
biscuits with their inner tension,
the drama every
beech leaf knows about.

Translated from the Slovenian by Peter Richards and Ana Jelnikar